

Vocals / Reh. Pno.

# In the Name of All Mankind

Lyrics by James and Lily Chiao

Music by James Chiao  
Orchestration by Charles Fernandez

$\text{♩} = 92$

Soprano

Alto

Tenor

Baritone

Rehearsal Piano

$\text{♩} = 92$   
Solo  
*mp*

*mf*

V.S.

The image shows a musical score for the piece 'In the Name of All Mankind'. It includes four vocal staves (Soprano, Alto, Tenor, Baritone) and a Rehearsal Piano part. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 92. The vocal staves are currently empty, with only a few notes visible in the Tenor staff. The Rehearsal Piano part begins with a 'Solo' marking and a mezzo-piano (*mp*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand. The piece concludes with a 'V.S.' (Vivace) marking.

6 A

S. Don't cry.

A. Don't cry.

T. *mp* Games all can - celled Don't cry. Curt-ains all fall down,

Bar. *mp* Games all can - celled Don't cry. Curt-ains all fall down,

R. Pno. *mp* A F7

10

S. *mp* Don't cry. Class - room lights are out,

A. *mp* Don't cry. Class - room lights are out,

T. *mp* Don't cry.

Bar. Don't cry.

R. Pno. *mp* A Eb(add2) Eb Gm

13

S. Don't cry. O - pen signs turned a - round,

A. Don't cry. O - pen signs turned a - round,

T. Don't cry.

Bar. Don't cry.

R. Pno. F7

16

S. Don't cry. Cheer up, stand up, and look a - round... The sun's still ris-ing from the

A. Don't cry. Cheer up, stand up, and look a - round... The sun's still ris-ing from the

T. Don't cry.

Bar. Don't cry.

R. Pno. Eb Gm B Eb(add2) Eb Eb(add2) Eb Eb(add2)

21

S. east. \_\_\_\_\_ Cheer up, stand up, and look a-round The moun-tain stays green \_\_\_\_\_ in the mist. \_\_\_\_\_

A. east. \_\_\_\_\_ Cheer up, stand up, and look a-round The moun-tain stays green \_\_\_\_\_ in the mist. \_\_\_\_\_

T. \_\_\_\_\_

Bar. \_\_\_\_\_

R. Pno. F Bb(sus2) Bb Eb(add2) Eb Eb(add2) Eb Fm F Bb

26

S. *p* Ooo \_\_\_\_\_ *mf* When the

A. *p* Ooo \_\_\_\_\_ *mf* When the

T. *mf* White gulls fly ov-er blue wa-ter in the sea, \_\_\_\_\_ The sky's clear when the storm re - treats.

Bar. *mf* White gulls fly ov-er blue wa-ter in the sea, \_\_\_\_\_ The sky's clear when the storm re - treats.

R. Pno. Fm **C** Gm7 Fm/Ab Fm Gm7 Fm/Ab Bb

31

S. sun's out the en - e - my will flee. In the

A. sun's out the en - e - my will flee. In the

T. Ahh In the

Bar. Ahh In the

R. Pno. Cm Gm/Bb F(add9)/A

34 **D**

S. name of all man - kind To - geth-er we put up this ver-y fight. In the name of all man

A. name of all man - kind To - geth-er we put up this ver-y fight. In the name of all man

T. name of all man - kind To - geth-er we put up this ver-y fight. In the name of all man

Bar. name of all man - kind To - geth-er we put up this ver-y fight. In the name of all man

R. Pno. **D** Bb F/A Gm7 Gm7/D Eb Bb/D C F Bb F/A *mf*

39

S. kind, \_\_\_\_\_ To - geth-er we are here to stand, on this plan - net, One more time.

A. kind, \_\_\_\_\_ To - geth-er we are here to stand, on this plan - net, One more time.

T. kind, \_\_\_\_\_ To - geth-er we are here to stand, on this plan - net, One more time.

Bar. kind, \_\_\_\_\_ To - geth-er we are here to stand, on this plan - net, One more time.

R. Pno.  $Gm^7$   $Dm/F$   $Eb$   $Bb/D$   $Cm^7$   $Bb/F$   $F^7$   $Bb(add^9)$

44

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

Bar. \_\_\_\_\_

R. Pno.  $F^7$   $Bb$   $F/A$   $Gm^7$   $Bb/F$   $Eb$   $Bb/D$   $Cm^7$   $F$   $Cm^7$   $Cm^7/F$

51

S. *mf* Games will be back to claim our vic-to-ry. Cur-tains will rise to ce-le-brate our

A. *mf* Games will be back to claim our vic-to-ry. Cur-tains will rise to ce-le-brate our

T. *mf* Vic-to-ry

Bar. *mf* Vic-to-ry

R. Pno. *Bb*(add2) **F** *p* *Bb*(add2) Dm7 *Bb*(add2)

56

S. glo - ry, class-rooms re - lit to tell the he-ro - ic sto - ry,

A. glo - ry, class-rooms re - lit to tell the he-ro - ic sto - ry,

T. Glo - ry Sto - ry!

Bar. Glo - ry Sto - ry!

R. Pno. *F*(add2) *Gm*7 *F*(add2)

59

S. cham - paigne and joy are on the me - nu a - long with the ninth

A. cham - paigne and joy are on the me - nu a - long with the ninth

T. cham - paigne and joy are on the me - nu a - long with the ninth

Bar. cham - paigne and joy are on the me - nu a - long with the ninth

R. Pno. Dm<sup>7</sup> Bb/D Bb/C

61

S. sym-pho-ny In the name of all man - kind To -

A. sym-pho-ny In the name of all man - kind To -

T. sym-pho-ny In the name of all man - kind To -

Bar. sym-pho-ny In the name of all man - kind To -

R. Pno. Bb F(add2) Eb/F F<sup>7</sup> G Bb F/A Gm<sup>7</sup> Dm



67

S. *geth-er we'll win this ve-ry fight. In the name\_\_\_\_\_ of all man - kind\_\_\_\_\_ To -*

A. *geth-er we put up this ver-y fight. In the name\_\_\_\_\_ of all man - kind,\_\_\_\_\_ To -*

T. *geth-er we put up this ver-y fight. In the name\_\_\_\_\_ of all man - kind,\_\_\_\_\_ To -*

Bar. *geth-er we put up this ver-y fight. In the name\_\_\_\_\_ of all man - kind\_\_\_\_\_ To -*

R. Pno. *E♭ B♭/D C F B♭ F/A D/F# Gm*

71

S. *-ge - ther we are here to stand, on this plan - net, One more*

A. *geth - er we are here to stand, on this plan - net, One more*

T. *geth - er we are here to stand, on this plan - net, One more*

Bar. *geth - er we are here to stand, on this plan - net, One more*

R. Pno. *E♭ B♭/D Cm7 E♭/F F7*

74 **H**

S. *mp*  
time. \_\_\_\_\_ In the name of all man-kind In the name of all man-kind, \_\_\_\_\_

A. *mp*  
time. \_\_\_\_\_ In the name of all man-kind In the name of all man-kind, \_\_\_\_\_

T. *mp*  
time. \_\_\_\_\_ In the name of all man-kind In the name of all man-kind, \_\_\_\_\_

Bar. *mp*  
time. \_\_\_\_\_ In the name of all man-kind In the name of all man-kind, \_\_\_\_\_

R. Pno. **H** Bb F/A Gm7 F Bb F/A Gm7 F

80 **I**

S. *f* *subp* *f*  
In the name of All Man-kind! \_\_\_\_\_

A. *f* *subp* *f*  
In the name of All Man-kind! \_\_\_\_\_

T. *f* *subp* *f*  
In the name of All Man-kind! \_\_\_\_\_

Bar. *f* *subp* *f*  
In the name of All Man-kind! \_\_\_\_\_

R. Pno. **I** *f* *mf* *vc* *vc*